Gingerman Ornament

by Lindee Goodall

A ppliqué is a very versatile machine embroidery technique. Creating free-standing ornaments is fun and easy!

Skill Level

These instructions assume that you already know how to do machine embroidered appliqué using precut pieces, whether cutting by hand with templates or cutting by machine.

What You'll Learn

- How to use simple yet creative techniques to expand your embroidery options
- How to make double-sided free-standing designs with appliqués

Selecting a Design

This technique works best when the satin cover stitching that finishes the appliqué sews last, as it so happens in the gingerbread designs on **Gingery Christmas**. There are 4 small ginger cookie appliqué designs and 4 larger ones that work well with these instructions.

Figure 1. While all the appliqué ginger cookie designs in this collection will work well, the crumbs on the "bitten" versions will be lost when finished.

You'll also want to select a design that does not have any stitching extending beyond the fabric appliqué area. If you're using the "bitten cookie" versions, the crumbs will be lost during the finishing process.

If you are using other appliqué designs, you may want to resequence some stitching or wind matching bobbins for each color change in your design so that the back looks as good as the front.

In-the-Hoop Free-Standing Appliqué

What You'll Need

- General supplies for appliqué (fabric, fusible web, etc.)
- Cutaway stabilizer (medium to heavy weight)
- **Wash-A-Way stabilizer**
- 6-8" piece of ribbon for hanger
- Cellophane tape
- Small gingerman design from **Gingery Christmas** by Lindee G Embroidery (collection now includes files for digital cutters for easy and accurate cutting). This design is included free with this project. Templates are attached for hand-cutting. Digital cutter files are included with the design download.
- Threads—I used the following Hemingworth colors:
  - Pure White (1001
  - Classic black (1000)
  - Christmas Red (1070)—I used red instead of pink for the mouth to coordinate with the ribbon hanger
  - Meadow (1248)
  - Toasted Almond (1142) or other color that coordinates with your appliqué fabric
- Regular embroidery bobbin thread
- Bobbin of matching thread for the outer gingerbread color (last color in these designs)
- Temporary embroidery spray adhesive ("TESA")
- Tweezers
- Double curve appliqué scissors

Figure 2. Supplies.

Preliminaries

Please see general instructions for appliqué; you may find that I have some unique methods of creating perfect appliqué that you will find useful with other projects. As with all projects, read through the instructions before beginning!

In this project you will be appliquéing to water soluble stabilizer so you will be using temporary embroidery spray adhesive instead of fusible web to attach the pieces to the hooped "fabric." I did use fusible web to bond the appliqué fabric to cutaway for extra body.

INSTRUCTIONS

1.   Prepare fabrics.

Fuse a piece of cutaway to the **back** of each piece of appliqué fabric using fusible web. Press one template to **front** of one fabric and one to **cutaway** of other fabric to make a reversible ornament.
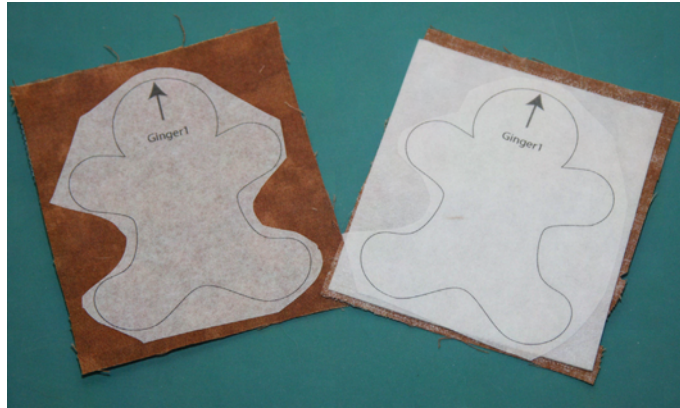

Figure 3. Template is fused to FRONT of front piece (left) and BACK of back piece.

While the cutaway isn't strictly necessary, it adds extra body and dimension to the design.

Cut out appliqués just to the outside edge of the pattern lines.

If you're cutting your pieces on a digital cutter like the Brother ScanNCut, you'll need to mirror any pieces for the back side. Although this design looks symmetrical and I made an effort to make it that way, it may not be perfect. It's a good idea to mirror it just to be sure.
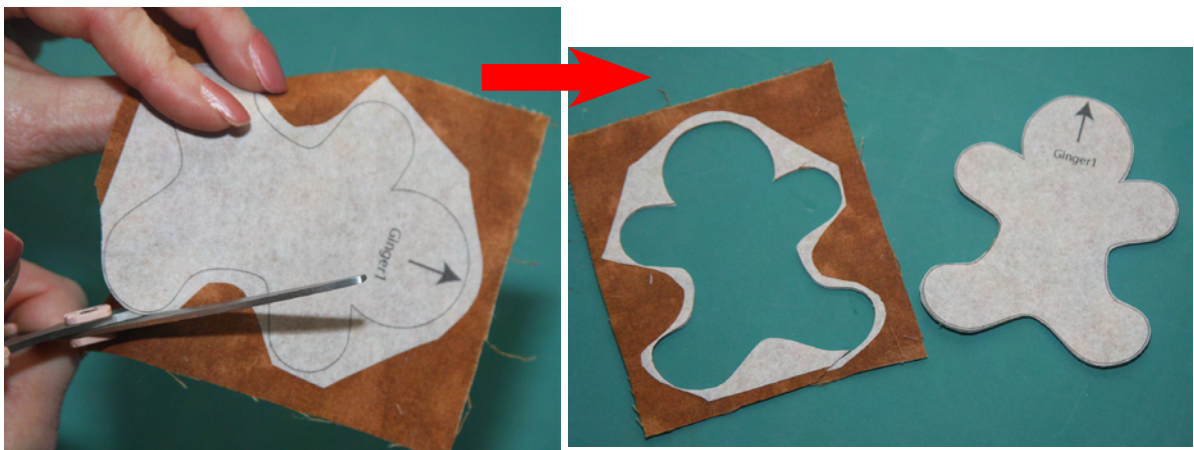
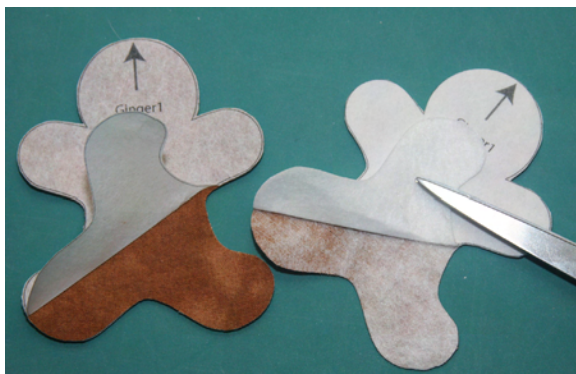**Figure 4.** You must be accurate in your cutting!

Figure 5. Cut out pieces. Front is on left, back is on right. The cutaway sides will be sand-wiched in the middle.

2. Set up to sew.

Hoop 2 pieces of Wash-A-Way. Sew first color of design (outline).

Figure 6. Placement line (color 1) is stitched directly onto Wash-A-Way stabilizer.

3. Place ribbon hanger.

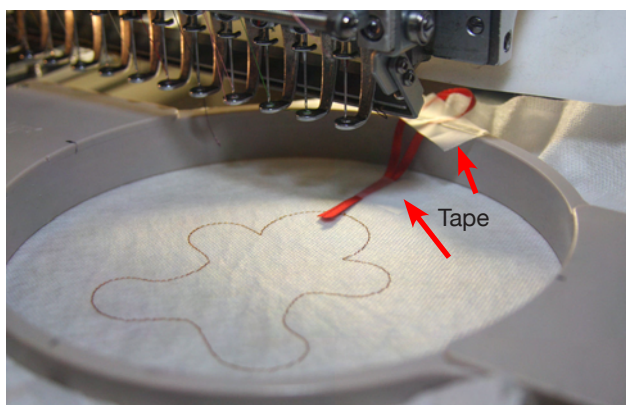Fold a loop of ribbon in half, place cut edges within top outline about 1/2". Tape in place out of range of needle.

Tape

Figure 7. Position ribbon and tape in place, making sure tape is outside of the stitching area.

4. Place top appliqué.

Spray back of top piece with TESA. Remove template from piece and position in hoop within outline.

Figure 8. Position TESA'd front appliqué within stitching lines.

5. Sew the tack down (zigzag) stitch and stop the machine.

Inspect the design to see if any areas extend beyond the tack down and trim off.

Figure 9. Inspect the design after sewing tackdown stitching.

6. Sew design up until last color.

Don't sew the last color! The last color—the satin stitches around the edge of the ornament—attaches the back of the ornament.

Figure 10. Sew up to the last color change.

7. Place back appliqué.

Remove the hoop from machine but not the project from the hoop. Spray cutaway side of back appliqué with TESA, remove paper template, position appliqué in place, reset the hoop, replace the bobbin with the matching thread, and sew last color.
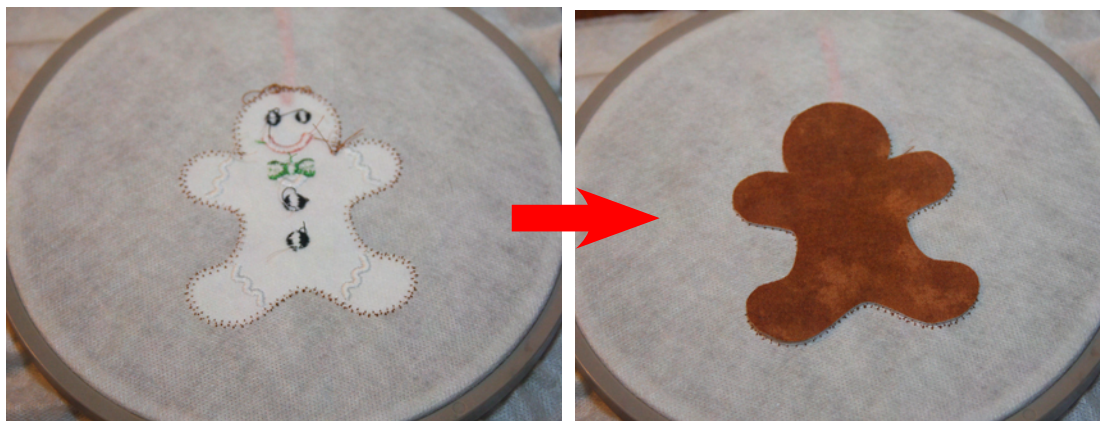

Figure 11. Position back appliqué over stitched design on bottom side of hoop.

Figure 12. Finished design front (left) and back (right). This sample would have looked nicer if I had matched my bobbin thread to the last color.

8. Remove project from hoop and finish.

Trim off excess stabilizer close to the stitching. Remove remaining bits with damp paint brush or sponge. It is not necessary to soak out the remaining stabilizer.

OTHER PROJECTS FROM GINGERY CHRISTMAS

Appliqué is truly one of my favorite techniques! It offers more versatility than a fully filled design. It covers more territory with fewer stitches and can do it more completely on patterned or textures substrates. If you have a Brother ScanNCut, you'll find that embroidering perfect appliqué is even easier and faster. You can see all the designs in this collection on the next page.

Includes cut files for digital cutters

Gingery Christmas
Includes 60 pages of full-color project instructions!

111.5 x 137.7 mm*
(4.39 x 5.42")

126.4 x 162.1 mm*
(4.98 x 6.38")

112.7 x 139.4 mm*
(4.44 x 5.49")

25.3 x 162 mm*
(4.93 x 6.38")

73.1 x 90 mm*
(2.88 x 3.54")

82.6 x 98.1 mm*
(3.25 x 3.86")

73.1 x 90.2 mm*
(2.88 x 3.55")

82.5 x 98.3 mm*
(3.25 x 3.87")

36.5 x 44.8 mm
(1.44 x 1.76")

94 x 49.3 mm
(3.7 x 1.94")

Ginger Cookies
27.9 x 56.8 mm
(1.1 x 2.24")

94 x 49.3 mm*
(3.7 x 1.94")

Holiday Greetings
38.8 x 16.5 mm
(1.53 x .65")

48.4 x 121.3 mm
(1.91 x 4.78")

Cookie Time
158.1 x 26.3 mm
(6.22 x 1.04")

Santa
38.8 x 16.5 mm
(1.53 x .65")

69 x 69 mm*
(2.72 x 2.72")
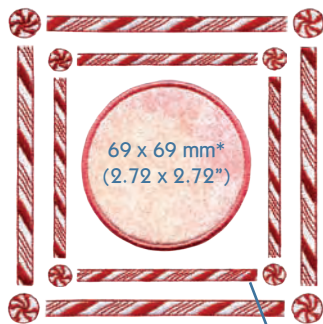
127.6 x 127 mm
(5.02 x 5")

97.1 x 96.3 mm*
(3.82 x 3.79")

The Perfect Woman
178.9 x 40.6 mm
(7.04 x 1.6")

She's quiet. She's sweet.
And if she gives you any grief
you can bite her head off!
She's quiet. She's sweet.
And if she gives you any crap
you can bite her head off!
178.5 x 49.3 mm
(7.03 x 1.94")

The Perfect Man
158 x 34.8 mm
(6.22 x 1.37")

He's quiet. He's sweet.
And if he gives you any grief
you can bite his head off!
He's quiet. He's sweet.
And if he gives you any crap
you can bite his head off!
175.4 x 49 mm
(6.91 x 1.93")

* Appliqué design

lg002

Template for Gingerman (gngrman.*)

IMPORTANT: Print at actual size!
Print on paper or fusible stabilizer & fuse to FRONT of fabric for cutting.

Ginger1

Ginger1

Ginger1

Ginger1
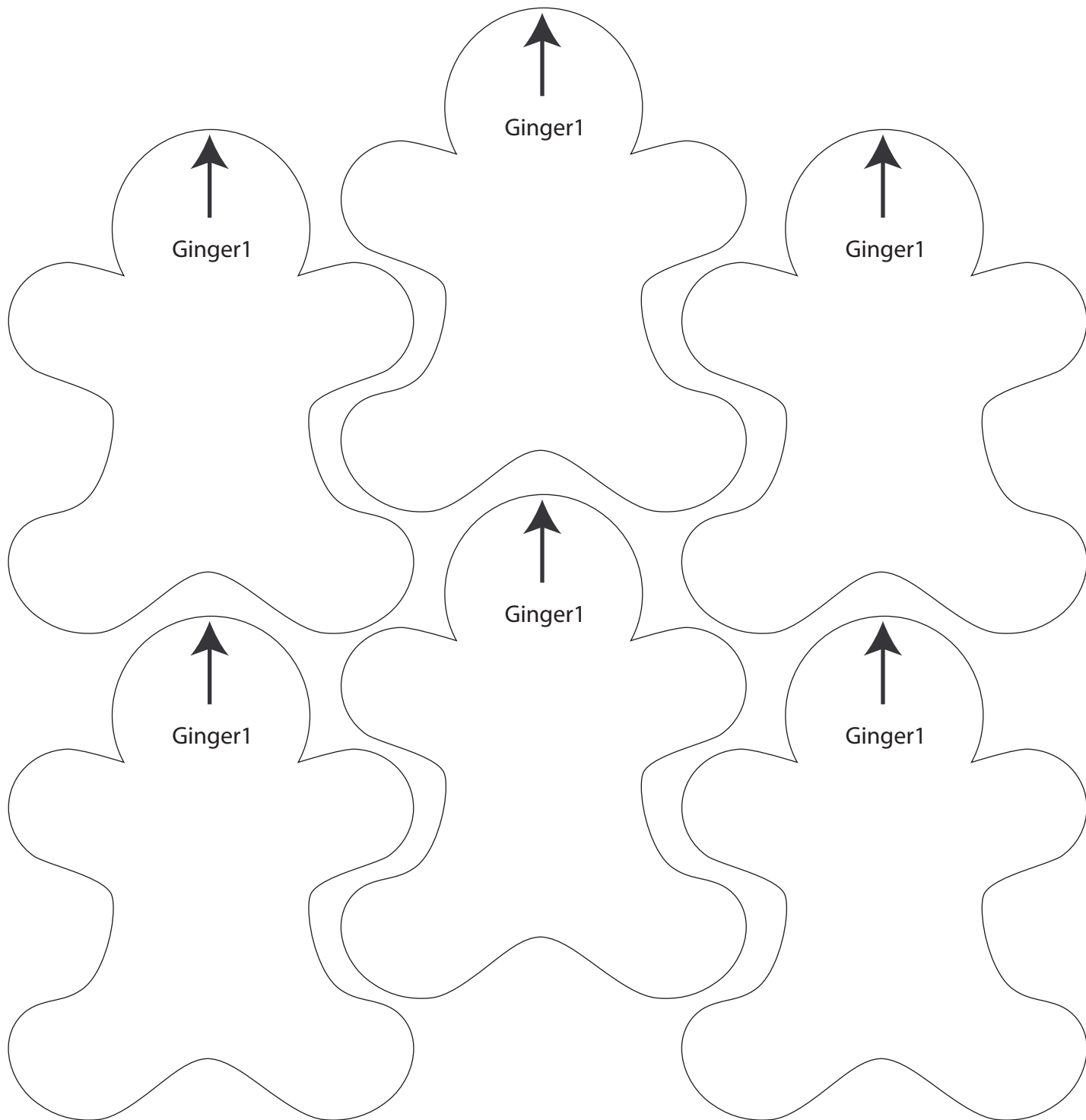
Ginger1

Ginger1

Author:	Lindee Goodall
Name:	lg002006-Gingerman, small
Last Saved:	12/2/08, 5:44 PM
Printed:	12/2/08, 5:44 PM
Stitches:	4211
Colors:	5 colors used
Size:	73.10 by 90.20 mm.
Origin:	37.10 h., 45.10 v. mm.
Scale:	100%
Thread Type:	Thread 40
Produced with Punto Designer	

Job Checklist

1.	1		Ginger
2.	1		Applique
3.	2		White
4.	3		Tie
5.	4		Mouth
6.	6		Eyes, buttons
7.	1		Ginger